

FEMALE PHOTOGRAPHERS: *women behind the camera*

Research, aesthetics and educational practice

CONFOCO 2017
INTERNATIONAL
CONFERENCE
ON PHOTOGRAPHY
Depto. CAVP-1 — Fac. CC.II. — UCM

26th, 27th, 28th April 2017

Free registration of papers and posters.

Free attendance.

Send abstracts (500 – 1000 words) to: confoco@ucm.es

Organized by:



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<https://www.ucm.es/cavp1/confoco-2017>

Call for Papers — 02 April 2017

CONFOCO 2017 INTERNATIONAL CONFERENCE ON PHOTOGRAPHY

For the fourth consecutive year, the Department of Audiovisual Communication and Advertising 1 (CAVP-1) of the School of Communication and Media Sciences of the University Complutense of Madrid manifests its commitment to photography by supporting, once again, the organization of a multidisciplinary academic encounter devoted to the History, analysis and discussion of photography since its origins until now.

This year, the Department CAVP-1 has decided to undertake the organization of an **International Conference on Photography** with the intention to contribute to the visibilization of the role of women photographers in order to encourage a more complete and equal historiographical, aesthetical and educational construction of a professional and artistic practice that has been historically dominated by men.

Female Photographers: women behind the camera (Research, Aesthetics and Educational Practice) is conceived as a reference framework for the discussion of narratives and discourses surrounding photography from a multidisciplinary perspective by covering a wide range of subjects and approaches where Woman will be the uncontested protagonist – both as a professional and as an amateur photographer.

The subject areas proposed for this International Conference are the following:

- Pioneers of photography: the photographic production of women during the 19th Century and the beginning of the 20th Century.
- Photojournalism and documentary photography: the arrival of women to photojournalism, war reporting and social documentalism.
- Fashion and advertising photographers: woman as a professional in the current advertising and fashion communication industries.
- Mediated constructions of women photographers. From the first discourses in books and advertising to the representation of female photographers in film, television, videogames and social media.
- Photography and artistic praxis: the language and the photographic work of female artists.
- Women's role in image processing: from the analogue praxis to the digital era.
- Associations, activism and female empowering practices through photography.
- Curatorial discourses, museographic practices and edition of photobooks in relation to the work produced by women photographers.
- Theories of photography and educational practices on the uses of photography.

Venue

Conference Hall. Aulario Building.
Fac. Ciencias de la Información [School of Communication and Media Sciences].
University Complutense of Madrid.

Dates

26, 27, 28 April, 2017

Registration and Participation

The CAVP-1 will cover all registration and participation costs, along with the publication of selected papers in a Complutense Magazine. Taking part on the academic community of researchers at the International Conference on Photography will be free of charge for both participants and speakers.

More information about the proposals:

— The Conference will accept up to 24 papers. All papers should be the result of unpublished scientific-academic research.

— Proposals should include a title and a complete abstract in Spanish (500 to 1.000 words) clearly stating the scope of the presentation, along with a shorter (500 words max) abstract in English.

— Proposals should also include a complete bibliography comprising all sources consulted, following the citation guidelines of APA 6th Edition, along with five keywords both in English and Spanish.

— Authors should state their full name, institutional affiliation, email, postal address and contact number on the proposals.

— In case of acceptance, the final papers should follow these same guidelines. Final papers can be up to 7.000 words.

— Proposals can be submitted either in English or Spanish.

Oral presentations

Presentations will be allocated 15 minutes each. The Scientific Committee will organize the presentations in group panels following the subject areas defined for the Conference.

Virtual presentations

— Those authors with accepted proposals who cannot attend the Conference are allowed to present their papers through a 12 minute video (.mov format) that will be screened at the Conference along with a brief presentation by the author via Skype.

— All videos should be sent to: confoco@ucm.es. Subject: "Video Comunicación" followed by the name of the author(s).

Posters

Posters must be 90x120cm (vertical). Posters will be on display at the Conference Room's hall. Authors are required to present their posters at the time assigned on the program.

Certificates

Since there is no registration fee to participate in the Conference, all speakers are required to attend the Conference in order to defend their papers. In addition, all participants are expected to attend other activities or workshops held at the Conference in order to attain the certificate.

Publication

A selection of papers will be published in a monographic number of the Complutense Magazine *Área Abierta*. Any author interested on getting their paper published should submit it by the 30th of September. All proposals will be selected through international peer review; the publication of selected papers incurs no additional cost for the authors.

Deadlines

Proposals up to 1.000 words and posters should be submitted by 02 April, 2017.

Confirmation of acceptance will be sent by 07 April, 2017.

Final papers, videos and print posters should be sent by 17 April, 2017.

Final texts to be published in *Área Abierta* should be submitted by 30 September, 2017.

Send proposals to: confoco@ucm.es

More information available at: www.ucm.es/cavp1/confoco-2017

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